



1162



MUSICALIA

G

1162
III

POLONAISE
et
deux Mazures caractéristiques

pour le

Piano-forte

composées par

le P^{ce} Casimir Lubomirski

Pr. 4 Gr.

Dresde chez C. F. Meser.

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N^o 151.

Polonaise.

f. ben staccato. *p. e dolce.* *f.* *p.* *cres-*

ped. *loco ped.* *svan.* *loco*

c e n d o *f.* *leggiere.* *f.* *ff.*

p. *ritenuto.* *p.* *affettuoso.* *ap a s-*

ped. *ped.* *ped.* *ped.*

sionato. *p.* *cresc en do* *f.* *ff.*

ped. *svan.* *loco*

fff. *p. e dolce.* *ped.* *ped.* *ped.* *ped.*

Trio. *f.* *con espressione.* *affettuoso.* *crescendo.*



smorzando. *dolce.* *affettuoso.* *soavemente loco.* *ped.* *ped.* *ped.* *ped.*

pp. *crescendo.* *ff.* *ped.* *diminuendo.* *dolce.*

affettuoso. *soavemente loco.* *Da Capo.* *ped.* *ped.* *ped.*

Mazure. *ped.* *ped.* *ped.* *1.* *2.* *la seconda volta più forte.* *p. e leggiero.* *marcato il basso.* *marcato il basso.*

p. *crescendo.* *ff.* *p.*

ff. *p.* *diminuendo.* *ff.* *ped.* *ped.* *ped.* *ped.* *1.* *2.* *Max. Da Capo.*

Mazure.

The first system of musical notation for the Mazure. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The melody in the treble clef features several triplet markings (indicated by a '3' over a bracket) and is marked with an accent (>) and a forte dynamic (f). The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation. It continues the melody and accompaniment. A first ending bracket labeled '1' spans the final measures of the system. The tempo or mood is indicated by the marking 'p.e. dolce.' (poco e dolce).

The third system of musical notation. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody is marked with a forte dynamic (f). The bass line continues with a consistent accompaniment.

The fourth system of musical notation. It begins with the marking 'marcato e mf.' (marcato e mezzo-forte). The melody and bass line continue. The system concludes with a measure containing the letters 'm', 'o', and 'r' with a fermata over the 'r'.

The fifth and final system of musical notation. It includes the marking 'grazioso. e mf.' (grazioso e mezzo-forte). The melody and bass line continue. The system concludes with a measure containing the letters 'a', 'n', 'd', 'o' with a fermata over the 'o'.



